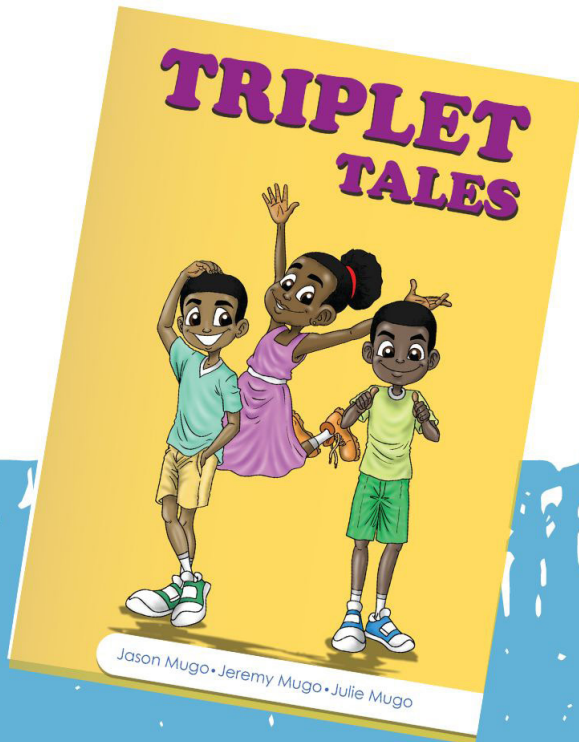


NURTURING CREATIVES

PARENTS' JOURNEY OF GUIDING YOUNG AUTHORS



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Fanisi **Creations**

Fanisi Creations
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Cover, Layout & Design: Fanisi Creations

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Hi there!

We the Mugas are honoured to be parents of wonderful triplets - the boys, Jason and Jeremy, and a girl, Julie - who wrote their first storybook Triplet Tales at the age of 10. The writing journey has been full of joys, challenges and invaluable lessons, that we want to share with other parents who may have budding writers at home.

We have loved watching the triplets turn their ideas into written stories and the positive changes that the authoring journey has had on their lives. When they first started writing, juggling it with school, friends and other activities seemed like a challenge. But hard work, encouragement and perseverance have paid off. To our surprise, our children have developed a much greater interest in reading. They are more articulate and confident and have a practical understanding of how money is earned, managed and invested.

In this eBook, we have sat down with our publisher to give you an insight into our experiences as parents supporting our children to become authors. We hope to offer valuable tips and encouragement to other parents who are on a similar journey or just starting out. With the right support and encouragement, we believe that every child can be encouraged to explore their full potential.

How did you feel when you saw your children become authors for the first time?

It was a moment of joy. Seeing their faces light up as they held their own book in their hands was an indescribable experience. It symbolised not just the completion of a project, but the realisation of their aspirations. We were also grateful to have been part of their journey. Supporting and encouraging them to persevere when the going got tough, and witnessing their growth was rewarding. It reminded us of the importance of nurturing our children's talents and passions.

What has been the best part of the writing journey for you as parents?

Watching our children grow, nurturing their creativity and sharing in their achievements has been rewarding. It has been a wonderful opportunity to support them and create lasting memories along the way.

Observing our children eagerly explore new books, grow in confidence and learn valuable life skills has also been gratifying.

How did you support your children in their writing?

Our support for our children's writing included creating a supportive environment, providing guidance and mentorship, encouraging regular writing habits, offering emotional support, involving professionals, and actively promoting their work. These efforts combined to help our young authors navigate their writing journey with confidence and success.

What have you noticed about the young authors since their book was published?

We have noticed several positive changes in our young authors. They have developed a much greater interest in reading. They now often pick up books on their own and immerse themselves in stories, which enhances both their creativity and their knowledge.

Through numerous interviews and discussions about their books, our young authors have become much better at expressing themselves. They are now more articulate and confident when talking about their work and ideas.

The experience of selling their book has greatly improved their understanding of money. They now have a practical understanding of how money is earned, managed and invested, which is an invaluable skill for their future.

Writing and selling their book has sparked an entrepreneurial spirit in our children. They have learnt to identify opportunities, market their work, and approach potential customers with confidence and resilience

Have there been any surprises or unexpected moments during their journey?

Yes, there have been. One notable instance was when one of the young authors was faced with a series of 'nos' when trying to sell their book. Despite receiving 'no' after 'no', we encouraged them to keep going and approach the 11th person. Amazingly, that person ended up buying eight books! This taught them the value of persistence and resilience in the face of challenges.

Another memorable moment was when we returned home to find the young authors outside, actively selling their book in our estate. The initiative and enthusiasm they showed were impressive. We received messages from other parents expressing their admiration for the young sellers and their sales that day were exceptionally high.

What challenges have you identified?

One of the biggest challenges has been encouraging the young authors to approach potential buyers they have never met before.

Although they have had successful sales experiences in the past, approaching new people remains daunting for them. It's a continuous learning process and we support them in building their confidence and social skills.

Have your children's experiences as authors influenced other areas of their lives, such as school or extra-curricular activities?

Absolutely. They have become more enthusiastic readers. They just pick up a book and read. Their interest in making money and investing has made them more financially responsible. They now contribute to their personal expenses and participate in family budgeting discussions, which has been a great way for them to learn about financial management.

Authoring a book has boosted their confidence. They are now more comfortable expressing their ideas and engaging in conversation.

How has the community responded to your children's book? How have they responded to or reviewed it?

The overall response has been overwhelmingly positive. We have received many encouraging messages from adults who are impressed by what these young authors have achieved at just the age of 10.

Of course, some people do not buy the book, but that is part of life and it has been a great lesson for the young sellers. The experience has taught them to accept 'no' with grace.

Looking back, what have been the most important lessons or takeaways from your children's experience as authors?

Reflecting on this journey, one of the most important lessons is to understand that every great book, play, movie or performance begins as a simple idea or composition. Seeing their initial stories transformed into a finished product has been rewarding.

Our children have also learnt the importance of teamwork and collaboration. They have seen first-hand how different professionals - designers, illustrators, publishers and printers - work together to create a book.

Even when their book was finished, the work was far from over. They had to learn how to market and sell their product, understanding that creating something great is only the first step; convincing others to appreciate and buy it is just as important.

Writing their own stories has sparked a deeper interest in reading. They are now more eager to explore the work of other authors, which has broadened their knowledge and imagination.

Another important benefit is learning about the relationship between work and money. They have learnt that financial rewards come from hard work, creativity and perseverance.

What advice would you give to other parents whose children aspire to be writers?

Our advice is to first show genuine interest in their writing by asking them about their stories, characters and ideas. Offer positive reinforcement and celebrate their achievements, no matter how small. Your encouragement will boost their confidence and motivation, making them proud of their work and eager to keep writing.

Offer suggestions and feedback when they ask for it, but let them drive their creative process and make their own decisions about their stories. Be a guide and mentor rather than a critic, allowing them to develop their unique voice and style.

Thank you note to readers

Thank you for taking the time to read through the pages of this book. We hope that our words have encouraged and inspired you.

Does your child have a cool story or an idea, a favourite character or a fun adventure they want to share. If they do, why not encourage them to write it down?

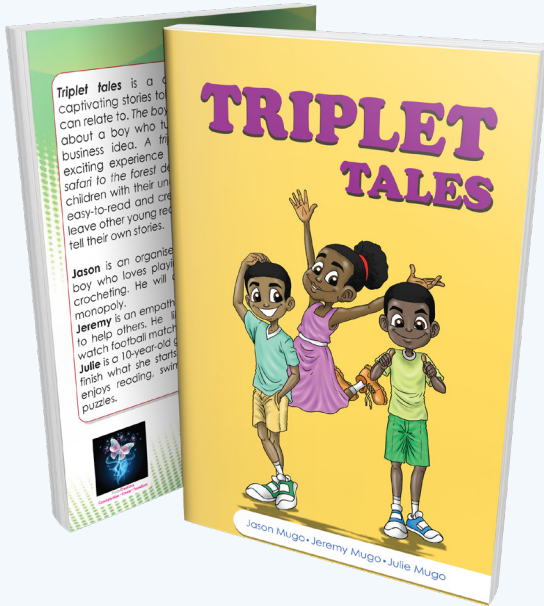
Writing a book is like going on an amazing journey. Sometimes it has challenges but it is also exciting and fun for the whole family.

If you are excited for your child to start their own writing adventure, we have got some great news! You can reach out to our publisher, Fanisi Creations, who helped our children bring their books to life. They love discovering new stories and would be super happy to hear from you!

You can contact them on +254 799 545 878.

Email: fanisicreation2@gmail.com

Happy adventure!



Triplet Tales is a delightful collection of three captivating stories told in a way that young readers can relate to. *The boy who loves crocheting* is a story about a boy who turns a lesson from class into a business idea. *A trip to Mombasa* narrates the exciting experience of a family vacation, while *A safari to the forest* describes the

encounters of two children with their uncle in the forest. The stories are easy-to-read and creatively told, in a way that will leave other young readers inspired and motivated to tell their own stories.

Jason is an organised, time conscious 10-year-old boy who loves playing football and is talented in crocheting. He will challenge you to a game of monopoly.

Jeremy is an empathetic 10-year-old boy who loves to help others. He likes to swim, travel, play football and watch football matches.

Julie is a 10-year-old girl who is always determined to finish what she starts no matter what it takes. She enjoys reading, swimming and assembling jigsaw puzzles.

Grab your copy and join Jason, Jeremy and Julie for the adventure!

Click here: <https://nuriakenya.com/product/triplet-tales-by-jason-jeremy-and-julie-mugo/>

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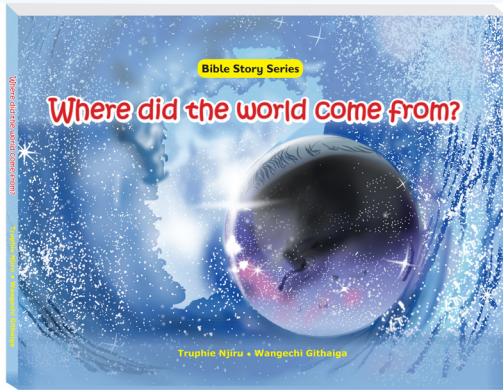
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